

SARAH K. HOROWITZ

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EDUCATION **M.S.**, Journalism (Magazine concentration), Medill School of Journalism, Northwestern University, Chicago
B.A., Art/English, Evangel University, Springfield, MO

SOLO *Secret Views and A Litter of Poppies*
EXHIBITIONS Joybird, San Francisco
2023

Acrylic and cut paper cityscapes: vistas from private homes into the hidden spaces beyond. Part of San Francisco Open Studios (SFOS).

Scenes/Seen

Bazaar Café, San Francisco

2022

Acrylic, gouache, and found paper paintings. The show asked the question: How abstracted can a composition get before it is no longer considered a landscape? Extended for two months beyond SFOS.

Senior Show

Evangel University, Springfield, MO

1988

Curated selections of work for my major, featuring abstract paintings in acrylic on canvas, enamel on paper, and representational charcoal drawings.

GROUP *Harmonic Material*
EXHIBITIONS Gallery 1337, San Rafael, CA
2022

Outpost II, 24 x 36 in., acrylic and gouache on canvas, was juried in. It's one of four works of geometric abstraction in the Fictive Landscapes series.

ARCHIVAL *Dry-Me-Dry: The Untold Story of the "Amazing 3 Fibre Towel"*
BookBaby
2018

Part coffee table book, part catalog raisonné, *Dry-Me-Dry* presents the graphic designs created by John and Earline Brice for Martex in the 1950s and 1960s. My book accompanied an exhibition of Dry-Me-Dry dish towels at the Columbia Museum of Art, Columbia, SC.

MEMBER ArtSpan (San Francisco)
National Association of Women Artists – Signature Member (NYC)
The Long Now Foundation (San Francisco)
Collage Artists of America (Studio City, CA)

VOLUNTEERING Design Advisor, *Wall City* magazine
San Quentin State Prison/Pollen Initiative
2016 to present